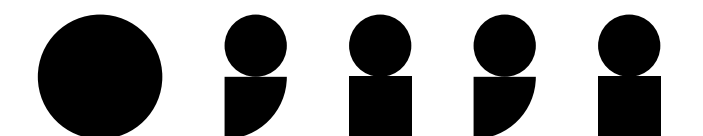


# THREADEED

**RUST-EN-VREDE** GALLERY + CLAY MUSEUM

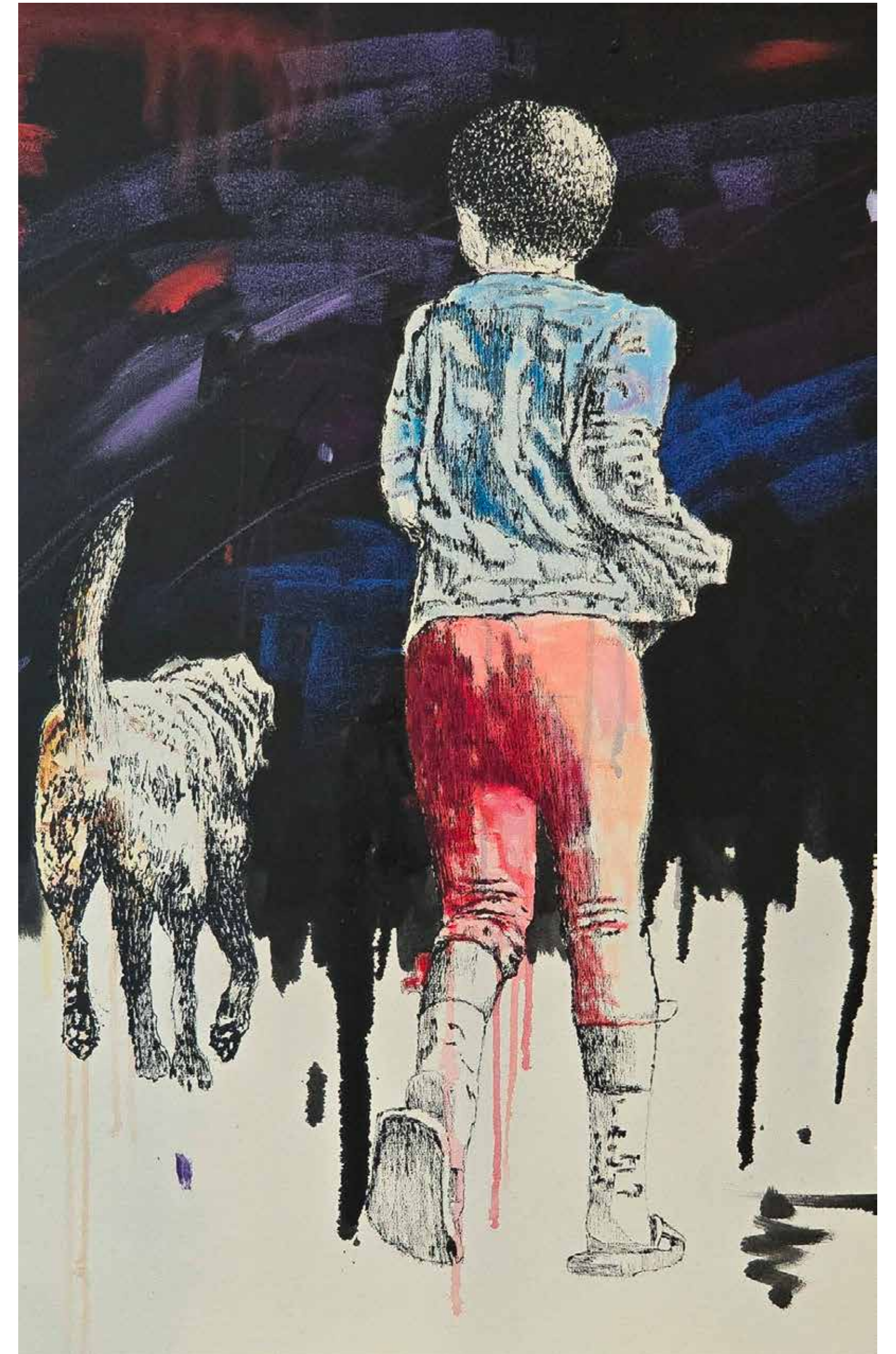




## Edward Selematsela

Edward Selematsela is a South African artist from Ga-Modjadji village in Limpopo, who studied art and business at East Side College and UNISA. His career spans three decades of practice, teaching and international recognition. In 1997 he received a merit of excellence from the French Cultural Centre in Bordeaux. In 2006 he travelled to London with award-winning students to visit major galleries — a trip that reflected his long-held belief that young artists deserve access to the world their work belongs in.

He is the founder of the Little Artists School, the Johannesburg-based

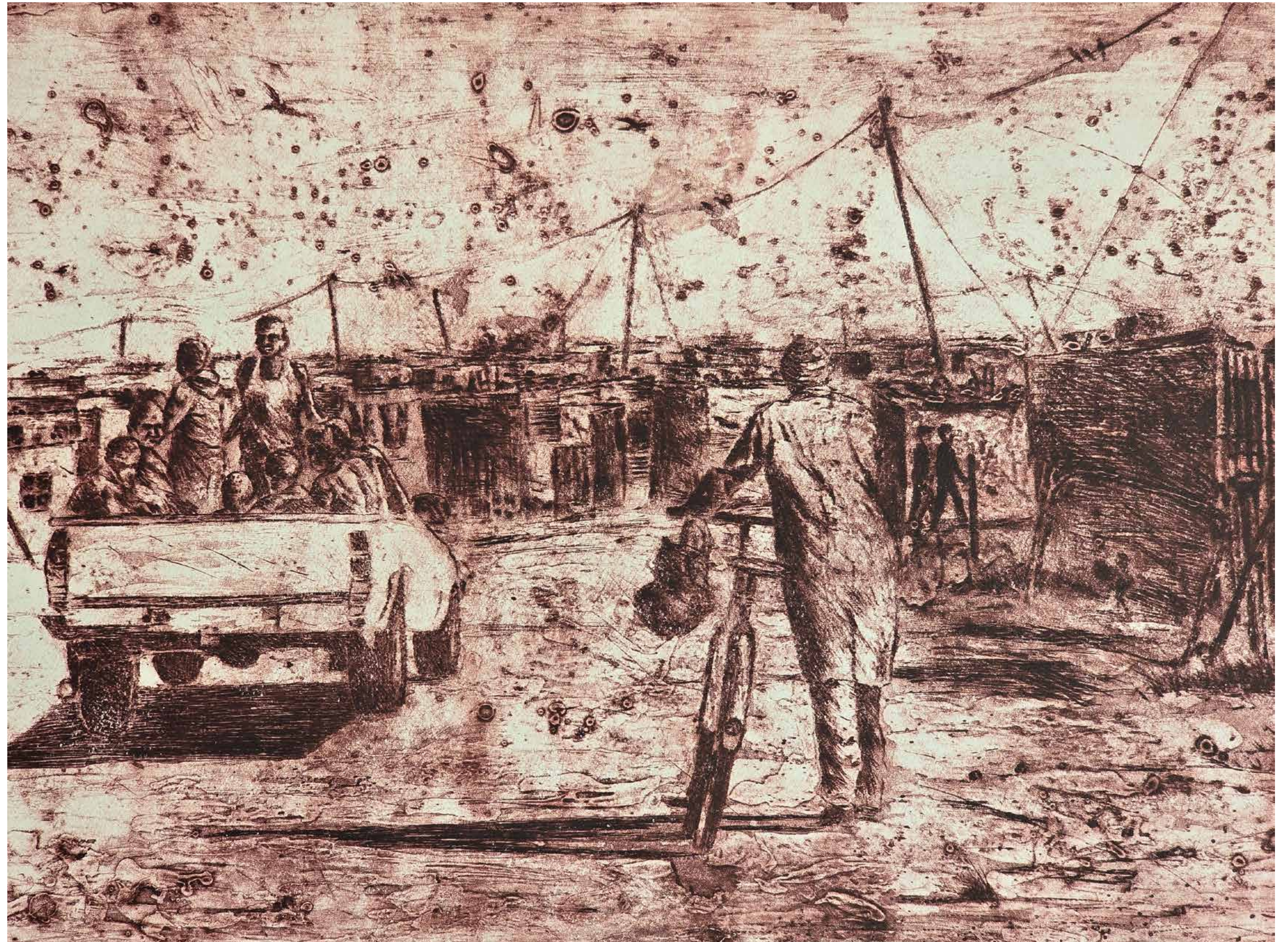


Artist



programme through which he has supported, mentored and exhibited the work of more than 1,800 children since 1995. His own work is held in international collections and has been exhibited widely across South Africa and abroad.

**"Culture is the thread that connects us. It teaches us to see one another — to move through the world with respect and with care. THREAded is that discovery, made visible".**



Edward Selematsela

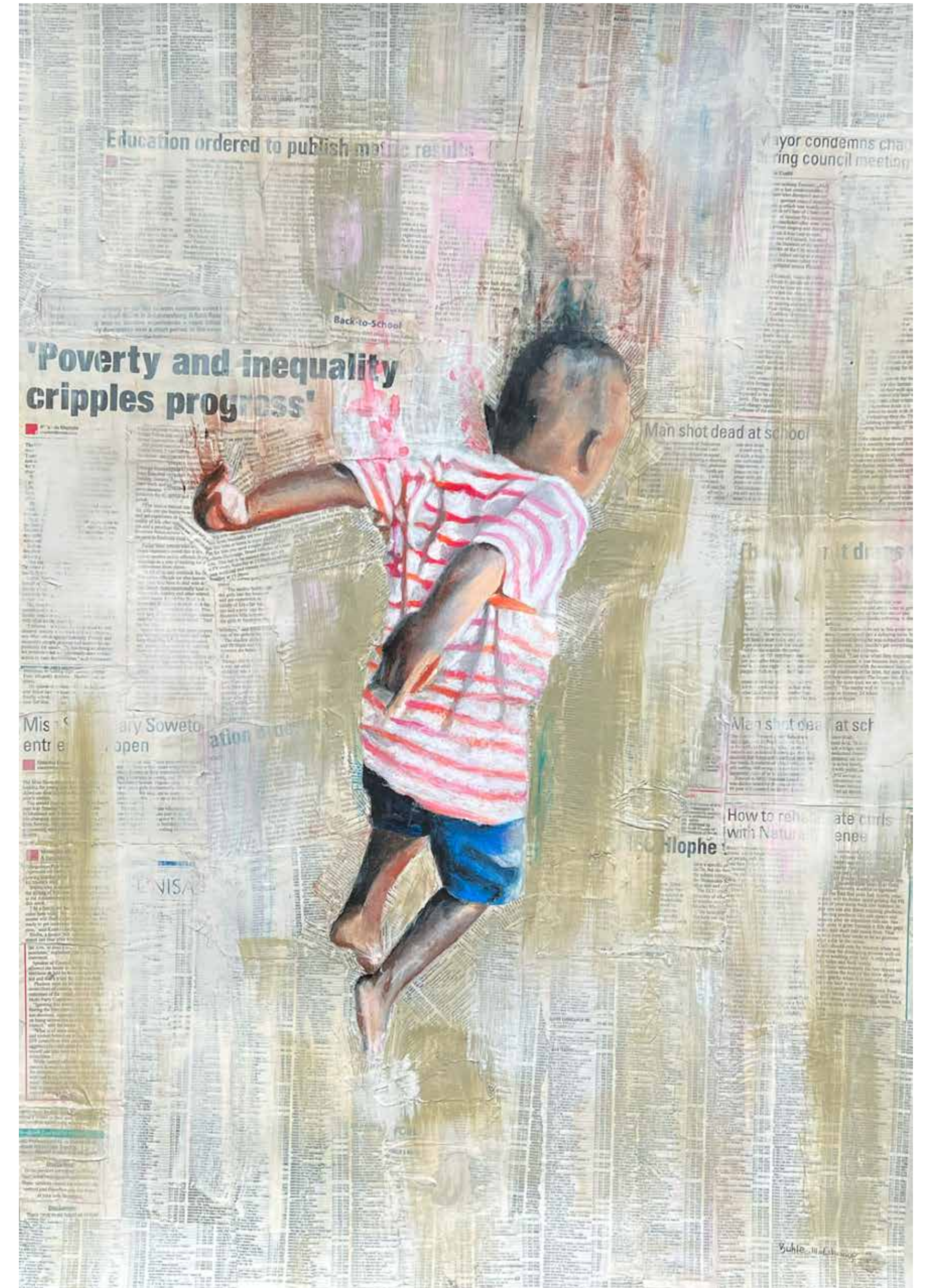


## Buhle Calvin Hlatshwayo

Buhle Calvin Hlatshwayo was born in Radebe, Katlehong, in 1989 and sold his first painting in 1999 through the Little Artists School — the beginning of a practice that has grown steadily in depth and recognition. He has exhibited at Circa/Everard Read, competed in Sasol New Signatures and the Thami Mnyeale Fine Arts Awards, and trained in professional printmaking at Artist Proof Studio. Recent exhibitions include \*Pieces of a Dream\* at Keyes Art Mile (2024) and a group show in Cape Town with the Little Artists School.

**"Thread is not only a medium but a metaphor: for resilience, for connection, for the unseen ties that hold us together across difference and distance".**

Artist





## Hendrick Kgosana

Hendrick Kgosana is a South African visual artist born in Ga Mokaba Village, Mokopane, Limpopo. He studied Fine Art at Central Johannesburg College before continuing his training in printmaking and mixed media at Artist Proof Studio. His practice explores township life, spirituality and collective resilience, drawing inspiration from everyday rituals, communal gatherings and the energy of people moving together through shared experiences.

Working across mixed media, Kgosana combines expressive mark-making, layered surfaces and social commentary to create works that are both visually engaging and emotionally resonant. His work has been



Artist



exhibited at the Johannesburg Stock Exchange, Grahams Fine Art Gallery, Victoria Yards, Artist Proof Studio, Keyes Art Mile and the Parkview Centenary Exhibition, among others. Alongside his artistic practice, Kgosana has spent the past decade mentoring young people through the Little Artists School and Ojji in Braamfontein, using creative education as a tool for empowerment, self-expression and community building.

**"I am interested in how people navigate lives shaped by both challenge and connection. Through layered narratives and symbolic imagery, my work celebrates resilience, collective memory and the enduring strength of community. These stories are deeply personal, yet universally human, reminding us that even in difficult circumstances, beauty, dignity and hope continue to exist".**

Hendrick Kgosana





## Lucas Kumba

Lucas Kumba is a South African artist of Congolese descent, born in 1995. He studied professional printmaking at Artist Proof Studio, where he received the Webber Wentzel Award, and has exhibited at Graham Gallery, Aspire Art, the Johannesburg Stock Exchange and Absa. Lucas is a full-time artist who also volunteers as a teacher at the Little Artists School, giving back to the community that shaped his practice. His work is available through Latitudes Online and MutualArt.

**"I am drawn to moments of hope, strength and tenderness — the dignity and beauty found within ordinary life".**

Artist





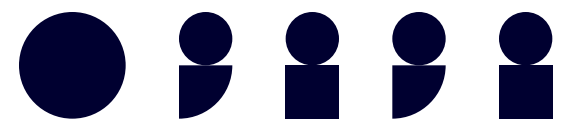
## Luwice Muziti

Luwice Muziti was born in Karoi, Zimbabwe, and trained at the Chitungwiza Arts Culture Centre before his practice took him through Botswana and Namibia to South Africa, where he joined the Little Artists School and focused his work on paper maché and recycled materials. He has exhibited in India and across South Africa, most recently in *\*Pieces of a Dream\** at Keyes Art Mile (2024).

**"I use thread to unite. The threads in these works are symbolic of times past and the legacies we hope will shape the future — proof that nothing is truly discarded, that what has been lived in still holds life".**



Artist



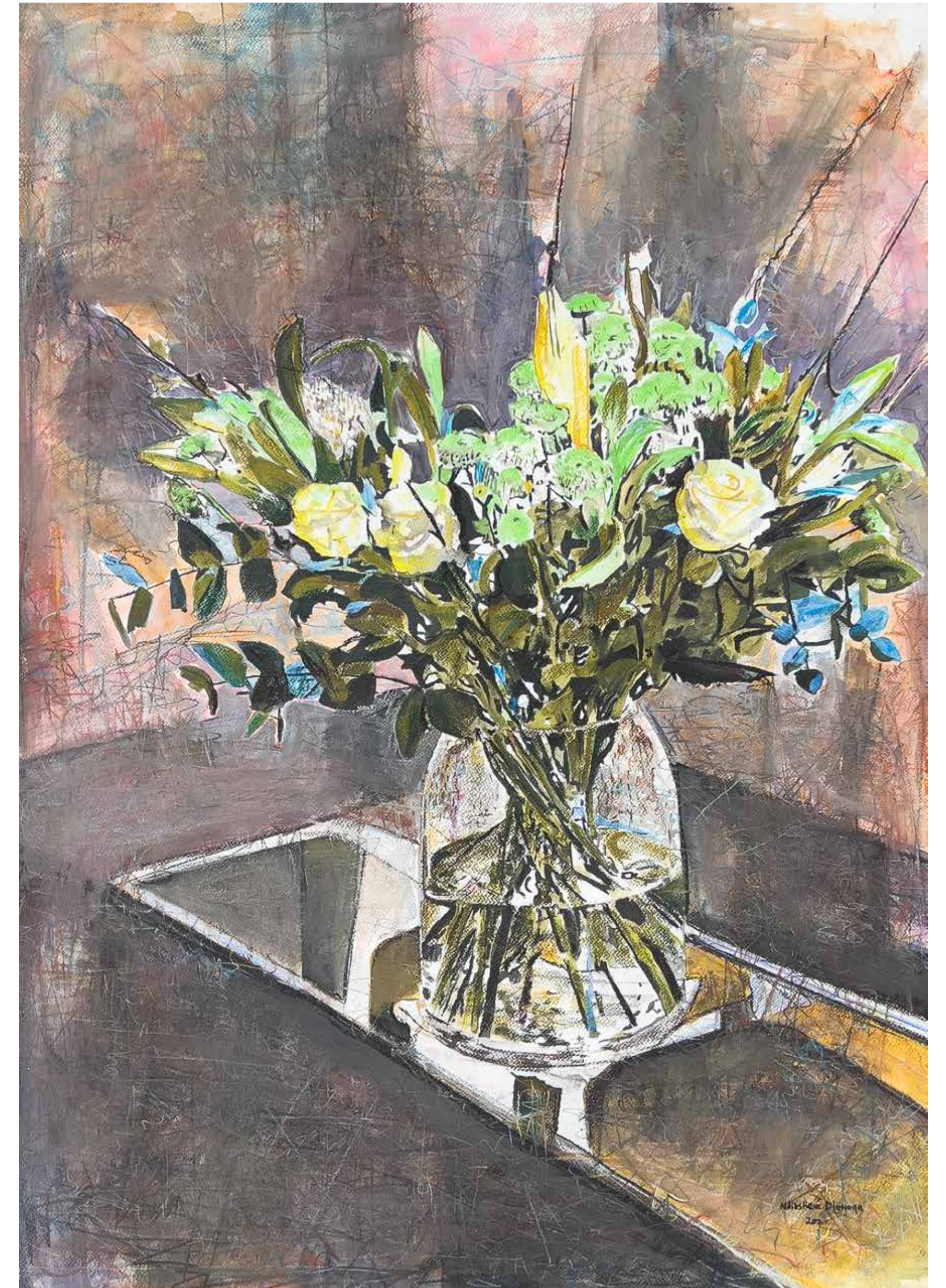


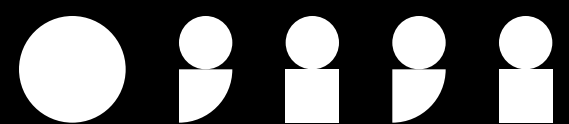
## Nditsheni Managa

Nditsheni Managa is a full-time visual artist and volunteer teacher at the Little Artists School in Braamfontein. His work has been shown at ABSA L'Atelier at the Johannesburg Art Gallery, the Turbine Art Fair, RMB Latitudes Art Fair, and in a solo exhibition at NWU Gallery. Recent exhibitions include “Pieces of a Dream” at Keyes Art Mile (2024) and a group show in Cape Town with the Little Artists School, supported by the FNB Youth Foundation.

**“The theme and title of the exhibition, before we started, was a continuation of building a culture of sharing, socialising, and tracing fascinating family memories and history. After every piece of artwork we learned that we are connected and that our stories are the same. The materials that I use with kids are materials that you can find in every home, in our closets”.**

Artist





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## Contact

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[di@dianarichards.co.za](mailto:di@dianarichards.co.za)

+27 82 413 2898

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ojiji.africa

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South Africa, Jhb